

**Marcia Meier**  
**Publications List**  
(Partial, 2021)

***Books***

*Face, A Memoir*, published January 2021, Saddle Road Press.

*Unmasked, Women Write About Sex and Intimacy After Fifty*, an anthology of essays and poems co-edited with Kathleen A. Barry, Ph.D. Winner of a 2018 Independent Publishers Book Awards (IPPY) bronze medal for anthologies, Weeping Willow Books, 2017.

*Ireland, Place Out of Time*, poems and photography, Weeping Willow Books, 2017.

*Heart on a Fence*, poems and photography, Weeping Willow Books, 2016.

*Navigating the Rough Waters of Today's Publishing World, Critical Advice for Writers From Industry Insiders*, Quill Driver Books, 2010. Named one of "10 Great Writing Books from 2010" by The Writer magazine.

*Santa Barbara, Paradise on the Pacific*, with photographer James Chen, Longstreet Press, Atlanta, 1996.

***Literary Magazines***

"Skin Craft," essay for Reed Magazine, April 2021.

"In the Poem an Ocean," review for The California Journal of Women Writers, April 24, 2014.

"Jasmine Ghosts," chapter excerpt from *Return to Fourth Street, A Memoir*, The Louisville Review, May 2013.

***Poetry***

"Scent of Mock Orange," Writers Resist, [www.writersresist.com/2017/04/13/13619](http://www.writersresist.com/2017/04/13/13619), April 2017.

"The Feather in the Cellar," Prime Number Magazine, June 2012.

"When the Snow Geese Fly," in the anthology [\*Knocking at the Door, Poems About Approaching the Other\*](#), April 2011.

"Safe," Sage Trail Poetry Magazine, Aug/Sept 2009.

### ***Short Stories***

“Second Chance,” Calliope Literary Magazine, Fall 2010.

### ***Performances***

“Unmasked Women, Live,” a stage production of pieces from *Unmasked, Women Write About Sex and Intimacy After Fifty*, which I produced, directed, and performed, Center Stage Theatre, Santa Barbara, CA, Feb. 15, 2018.

### ***Newspapers***

Thousands of stories, editorials and columns as a full-time reporter, editor, and editorial page editor for four California daily newspapers from 1979 to 1995.

### ***Freelance Newspaper and Magazine articles***

My personal blog at [www.marciameier.com/blog](http://www.marciameier.com/blog).

“Diving into the Deep Dating Sea,” *Fiftiness*, [www.fiftiness.com/divorce-stories-dating](http://www.fiftiness.com/divorce-stories-dating), March 2017.

“Sleeping with the Enemy,” *Writers Resist*, [www.writersresist.com/2016/12/29/sleeping-with-the-enemy](http://www.writersresist.com/2016/12/29/sleeping-with-the-enemy), December 2016.

Monthly column on social media for writers, “Speaking of Social Media,” at [authorlink.com](http://authorlink.com), January 2012 – January 2013.

“Your Book May Soon Become One Slice of a Bigger Pie,” *The Writer* magazine, May 2012.

“Make Characterization and Dialogue Work Together,” *The Writer* magazine, November 2011.

[“Keeping the Old West Alive in Santa Ynez Valley.”](#) Los Angeles Times online, November 2010.

“Should you Self-Publish?” *The Writer* magazine, August 2010.

[“18 Years Race By In the Blink of an Eye.”](#) Noozhawk.com, June 2010.

[“What About Spilled Oil That Doesn’t Reach Shore?”](#) Pacific Standard magazine online, May 2010.

[“Schizophrenic: Who Will Care?”](#) Los Angeles Times Opinion, February 2010.

Numerous articles on research conducted at the University of California, Santa Barbara, “Profiles in Research” annual report and website, from 2008-2010.

[“The Marijuana and Schizophrenia Conundrum.”](#) Pacific Standard Magazine online, March 2010.

[“Jackson’s Death Once Again Shows Newspapers are Irrelevant.”](#) The Huffington Post, July 7, 2009.

[“On the Road to Recovery with Fred Frese.”](#) Pacific Standard Magazine online, March 19, 2009.

[“Apartment Complex Focuses on Mentally Ill.”](#) Pacific Standard Magazine online, Dec. 12, 2008.

*(The four-part series listed below was chosen as one of the editor’s top 10 stories in Pacific Standard Magazine online for 2008.)*

[“Mental Illness Champions Found Down Under.”](#) (fourth of a four-part series), Pacific Standard Magazine, Nov. 21, 2008.

[“Recovery Model Shows Promise in Helping Mentally Ill.”](#) (third of a four-part series), Pacific Standard Magazine, Nov. 19, 2008.

[“Is Criminalizing Mental Health Wise Policy?”](#) (second of a four-part series), Pacific Standard Magazine, Nov. 18, 2008.

[“America’s Mental Health \(Care\) is Getting Worse.”](#) (first of a four-part series), Pacific Standard Magazine, Nov. 14, 2008.

“The Human Landscape,” Central Coast Magazine, November 2008.

[“Prairie Voles and Politics.”](#) The Huffington Post, October 16, 2008.

[“On Smart Women, Bloviators and Hand Bumps.”](#) The Huffington Post, July 18, 2008.

“Dancing Queen Jackie Rotman,” Santa Barbara Magazine, June 2008.

[“The Perfect Date.”](#) The Huffington Post, June 9, 2008.

“The Harmonious Duo,” Central Coast Magazine, May 2008.

["At Least She's Writing."](#) The Huffington Post, May 9, 2008.

"The Comeback Kirkhart," Central Coast Magazine, April 2008.

"Art, Askew," Central Coast Magazine, Jan/Feb 2008.

"The Dream Team, Contributing to a Healthier Cottage Hospital," Santa Barbara Magazine, Jan/Feb 2005.

"Eva and Yoel Haller, Conspiring to Change the World, One Cause at a Time," Santa Barbara Magazine, June/July 2004.

"Susan Strong, A Way With Words," Santa Barbara Magazine, Aug/Sept 2004.

"What's Wrong with This Picture?" South Coast Beacon, July 31, 2002.

Columnist, "Women's Business," OC Metro Magazine, 1995-1998.

"The Eagles Have Landed," Los Angeles Times, July 27, 1998.

"Cambria's Pines are Doomed," Los Angeles Times, May 26, 1998.

"Concern for Oaks Fuels Vintage Battle," Los Angeles Times, April 13, 1998.

"Future of Santa Barbara's Waterfront Stirs Debate," Los Angeles Times, March 15, 1998.

"Opposition to Forest Fee Heating Up," Los Angeles Times, Aug. 17, 1998.

"A Fond Look Back at Sex-Changing Fishes, Pizza Orders and 1995," The Arizona Republic, Jan. 2, 1996.

"Comes the Californian," The Seattle Times, May 14, 1995.

"Home Improvement: Sanford Darling's House of 1,000 Paintings," Santa Barbara Magazine, fall 1995.

"Cancer Diagnosis: A Line Between 'Before' and 'After'," The Seattle Times, Nov. 26, 1995.

"Use Community's Resources to Illuminate Complex Issues," The Masthead, the Journal of the National Conference of Editorial Writers, fall 1991.

### ***Freelance editing and coaching***

Numerous book-editing and coaching projects for clients from December 2009-present day. See a list of my clients' published books [here](#).

*Native American Architecture*, by Peter Nabokov and Robert Easton, Oxford University Press, 1989.

***Websites:***

[www.marciameier.com](http://www.marciameier.com)

[www.weepingwillowbooks.com](http://www.weepingwillowbooks.com)